

CORINNE FOURNIER KISS

CURRICULUM VITAE



Present Position Privat docent and Scientific Collaborator at the Faculty of Arts,
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EDUCATION AND ACADEMIC QUALIFICATIONS

A. QUALIFICATIONS

- 2017: **Habilitation**, Faculty of Arts of the University of Bern for the following *veniae docendi*:
 - Comparative Literature
 - French Literature
 - Slavic LiteraturesHabilitation thesis: *Genre, nation et créativité littéraire féminine au XIXe siècle: Germaine de Staël et George Sand entre espaces français et polonais* [Gender, Nation and Female Literary Creativity in the 19th century: Germaine de Staël and George Sand across French and Polish Spaces]
Habilitation lecture: « L’habiter dans les romans d’Honoré de Balzac et de Mikhaïl Boulgakov » [“Dwelling in Honoré de Balzac’s and Mikhaïl Bulgakov’s Novels”]
- 2005: **Doctorate**, Faculty of Arts of the University of Geneva, Institute of Comparative Literature, *summa cum laude*
Dissertation: *La Ville fantastique dans la littérature européenne du tournant du siècle (1860-1915)* [Representation of the City as a Place of the Fantastic in the European Literature of the Turn of the Century (1860-1915)]

B. RESEARCH GRANTS (funded by the Swiss National Foundation)

- 2011–2012: Researcher in residence at Charles University in Prague (Czech Republic), Department of Gender Studies
- 2010–2011: Researcher in residence at the University of Warsaw (Poland), Department of Polish Studies
- 2001: Researcher in residence at Johns Hopkins University (USA), Humanities Center

C. BASIC STUDIES

- 1989–1994: Degree of **Licence ès Lettres**, Faculty of Arts of the University of Geneva. Major areas of study: French and Russian Languages and Literatures; Minor area of study: Musicology. Thesis: *Le Vampire et ses avatars dans trois récits fantastiques du XIXème siècle* [The Vampire and Its Avatars in Three 19th-Century Narratives of the Fantastic].
- 1992–1994: Complementary studies in Czech Language and Literature, Faculty of Arts of the University of Bern. Final Work: *Uloha hudby v romanech Milana Kundery* [The Role Played by Music in the Novels of Milan Kundera].

LINGUISTIC SKILLS

- French: Mother tongue
- German: C2
- English: C2
- Russian: C2-
- Polish: C2-
- Portuguese: C1+
- Italian: C1
- Spanish: C1
- Czech: B2+
- Hungarian: B2
- Arabic: B1+
- Hebrew: A1

AWARDS

Prix européen du Grand Prix de l'Imaginaire 2009 for the monograph *La Ville européenne dans la littérature fantastique du tournant du siècle (1860-1915)*, L'Âge d'Homme, Paris, 2007.

PROFESSIONAL ACTIVITIES

A. UNIVERSITY TEACHING AND RESEARCH ACTIVITIES

- 2017–Today: Privat docent, Institute of French Language and Literature, University of Bern
- 2025–Today: Scientific Collaborator, Institute of French Language and Literature, University of Bern
- Spring Semester 2024: Lecturer, Comparative Literature, University of Bern
- Fall Semester 2022: Lecturer, Comparative Literature, University of Fribourg
- Spring Semester 2021: Lecturer, Portuguese Literature, University of Zürich
- October–November 2019: Visiting scholar, Comparative Literature, Federal University of Paraná (Curitiba, Brazil)

- Spring Semester 2019: Visiting Professor, French and Polish Literature, University of Białystok (Poland)
- 2013–2018: Senior Lecturer, Institute of French Language and Literature, University of Bern
Lecturer, Institute of Slavic Languages and Literatures, University of Fribourg
Lecturer, Institute of General and Comparative Literature, University of Fribourg
- 2007–2008: Lecturer and Research Fellow, Institute of General and Comparative Literature, University of Fribourg
- 2004–2005: Lecturer, Department of English Language and Literature, University of Geneva
- 2003–2004: Lecturer, Department of English Language and Literature, University of Neuchâtel
- 1996–2003: Graduate Assistant, Institute of General and Comparative Literature, University of Geneva
- 1995–1996: Graduate Assistant, Department of French Language and Literature, University of Geneva
- 1994–1995: Foreign Graduate Assistant, Department of French and Francophone Studies, University of Pécs (Hungary).

B. OTHER PROFESSIONAL ACTIVITIES

- April 2025-July 2025: Research Collaborator for a temporary project, State Secretariat for Education, Research and Innovation SERI
- March 2023-September 2024: Editor at the Publishing House *Academic Press Fribourg*
Since October 2024 : Freelance Editor for *Academic Press Fribourg*
- March 2023-September 2023: Commissioned Translator for the Schwabe Publishing House, Basel-Berlin
- May 2022–February 2023: Interpreter Russian-German/German-Russian for the School Medical Health Service, Bern
- September 2021–July 2022: Substitute Teacher in different schools (mainly at the *Volksschule*, Lotzwil) / Proofreader for the Schwabe Publishing house, Basel
- 2008–2009: Substitute Editor/Translator at the Chancellery of the Swiss Confederation, Federal Administration, Bern
- 2006–2007: Substitute Teacher of French Language and Literature at the Gymnasium *Neue Mittelschule*, Bern
- 2005–2006: Translator (German-French) for several companies

AREAS OF SPECIALIZATION AND INTEREST

- Representation of Space (cities, landscapes, gardens, borders, and domestic space) in Romance and Slavic Literatures
- Romance and Slavic Narratives of the Fantastic
- Francophone Literatures (20th and 21st centuries)
- Literature and Interculturality
- Literature and Other Arts (music, architecture)
- Women's Writing
- Ecocriticism, Literature and Ecology (focus on Amazonian studies)