

WORKSHOP ON FERNANDO PESSOA

Organisation: Corinne Fournier Kiss and Erika Brantschen Berclaz

Date: September 28 2018, from 9 am to 6 pm

Venue: Room F 013, Lerchenweg 36, Faculty of Arts, University of Bern, Switzerland

Languages: English, Portuguese, French

Title:

Origins and Originality: Cultural and Literary European and American Influences on Fernando Pessoa's Work

Origens e Originalidade: influências culturais e literárias europeias e americanas sobre a obra de Fernando Pessoa

Origines et Originalité: influences culturelles et littéraires européennes et américaines sur l'œuvre de Fernando Pessoa

Description:

The Portuguese writer Fernando Pessoa (1888-1935) was born into a family of poets and diplomats and spent his youth in South Africa, where he enjoyed a sound education. He was able to express himself not only in Portuguese and English, but also in French and Latin. These languages allowed him access as well to other cultural traditions, including the Germanic. According to Pessoa himself, his work united the "best" artistic influences that the world could offer. Fernando Pessoa produced an entire "cosmopolitan" literature that was influenced by both ancient and modern models: from Horace to Baudelaire, Goethe to Whitman, Shakespeare to Chekhov, Pessoa read and was influenced in his own work by them all.

The Workshop will be dedicated to the "origins" of his work that can be traced to his European and American influences, as well as to the "originality" of his unique cultural theory and practice as found in his heteronymy. It will also provide a platform for a discussion of the current state of Pessoa research, and for scholars drawn from Europe and the Americas to meet one another and exchange ideas on the author's work.

Focus of the Workshop:

- 1) Pessoa and the anglophone world
- 2) Pessoa and the germanophone world
- 3) Pessoa and the lusophone world
- 4) Pessoa and the hispanophone world
- 5) Pessoa and the francophone world
- 6) Pessoa and the slavophone world

Speakers:

Erika Brantschen Berclaz (University of Bern, Switzerland)

Fernando Cabral Martins (New University of Lisbon, Portugal)

Pascal Dethurens (University of Strasbourg, France)

Steffen Dix (Catholic University of Portugal)

Corinne Fournier Kiss (University of Bern, Switzerland)

Kenneth David Jackson (Yale University, USA)

Eduardo Jorge (University of Zürich, Switzerland)

Marco Pasi (University of Amsterdam, Netherlands)

Jerónimo Pizarro (University of the Andes, Colombia)